

PLAY EVERY TOWN: 252 Community Concerts for a Cooler Climate
as featured in the [Wall St Journal](#) and [NBC Nightly News](#)

CONCERT #77: Saturday, Mar. 1, 5 pm
Montgomery Center for the Arts, 2 Jay Mountain Rd, Montgomery Center
featuring pianist David Feurzeig
with Jacob Racusin, saxophone

FREE Admission

Donations accepted for the Montgomery Conservation Commission

Contact: PlayEveryTown@gmail.com (802) 434-3819
www.PlayEveryTown.com Facebook, Instagram: playeverytownVT

"Like so much of our everyday life, routine jet travel is unsustainable—which means something it's literally not possible to keep doing. I want to model a performance culture that doesn't require hopping on a plane and flying all over the world."

In 2022 composer-pianist David Feurzeig embarked on **Play Every Town: 252 free concerts** in each of Vermont's 252 towns to confront climate change through the power of community and music. With this project David will become the first musician to perform in every Vermont municipality. He is traveling in his solar-charged electric vehicle throughout the state, offering free concerts to bring attention to the interrelated issues of climate and community, and to call into question the normality of long-distance touring and travel, while bringing the joy of music to his audiences.

"I want to support Vermont's local communities with live performance in village centers and downtowns, while fulfilling UVM's mission to serve as a resource for the whole state."

Feurzeig, a professor of music at UVM, specializes in genre-defying recitals that bring together music of an astonishing variety of musical styles, from ancient and classical to jazz, avant-garde, and popular traditions. These striking juxtapositions, peppered with informative and humorous commentary, create eye- and ear-opening programs that will change how you hear all kinds of music.

Each program is locally tailored. Saxophonist and Montgomery resident Jacob Racusin joins David for a couple of tunes including Wes Montgomery's "Montgomeryland Funk". Max Kortlander's "Gold Medal Tango" honors Montgomery's world champion runner Elle Purrier St. Pierre. The concert includes Clementi's Sonata in F from 1780, the year the town was granted its charter, and Mozart's quirky Gigue K.574 from 1789, the year the charter was finally approved. Selections from Grieg's *Lyric Pieces* composed in 1866 will mark the year that the Baptist Church, now the Montgomery Center for the Arts, was built. Like every concert in the project, this one will include its own unique sonata by Domenico Scarlatti: Sonata no. 77 for this seventy-seventh concert in the project. Other solo pieces will round out the program. Admission is free, with voluntary donations going to the Montgomery Conservation Commission.

Feurzeig finds his approach attracts new audiences to so-called "classical" concerts and brings new insight to existing fans. "Classical music culture puts the 'Great Composers' on an almost religious pedestal. Once this was an indication of the audience's love and respect, but now it just distances people from the music. It turns away new listeners, who feel like they're in a stuffy museum instead of a live concert. If I don't get a laugh from the audience in the first two minutes, I get worried!"

Follow David on his journey on Instagram, find up-to-date events for your town via Facebook, or visit the website at PlayEveryTown.com.

"Not just for stars, but in academia as well there are pressures on musicians to travel far and wide, to maintain an international presence. We take this and a thousand similar practices for granted—but they're simply not compatible with a livable world."